



COMIC BOOK PRODUCTION

Keri Goble Billick is from a small town in central Illinois where she and a handful of friends produced a collection of original characters and had them copyrighted while still in high school. No small feat in the internetless days of the 80's.

She studied graphic design, visual marketing and pre-press production at Eastern Illinois University. Her goal was to break into the comic book industry. She had the great fortune to do just that, in 1994, with some of those same high school friends.

Heroic Age Studios was one of the first digital companies to digitally color comics. While at Heroic Age, Keri was part of a team of colorists who worked on a variety of books for Marvel Comics, DC Comics, and several independent comic companies.

Keri has experience producing comics from concept through pre-press production. If you would like to chat with her about working on your project, check out her website at:

www.mushinggirl.com

Services and Rates

Please NOTE: These rates are flexible. I am happy to discuss your specific needs so we can work something out. I am also open to working for trade.

Brainstorm Consultation	Free
Breakdowns	\$5/page
Pencils	\$75/page
Inks (of your pencils)	\$75/page
Pencils & Inks	\$125/page
Digital Coloring	\$50/page
Digital Lettering	\$25/page
Full Art Production*	\$175/page

* From your script.

